

Table of Contents

Acknowledgements	9
1 Introduction.....	11
1.1 History of Research	12
1.1.1 Double Source Theory	12
1.1.2 Single Source Theory	14
1.1.3 Narratological Studies	15
1.2 Methodology.....	16
1.3 Structure of the Study	19
2 Translation and Rationale	21
3 An Outline of the Narratological Approach	29
3.1 Narratological Approaches and Models	30
3.1.1 Text Oriented Models.....	30
3.1.2 Reader oriented Models	30
3.1.3 Reception-aesthetic Model.....	31
3.2 Levels of Communication.....	32
3.3 Constellation in Narrative Texts	33
3.3.1 The Narrative Voice	34
3.3.1.1 Categories of the Description of the Narrative Voice	36
3.3.1.1.1 Presence of the Narrative Voice in the Narration	36
3.3.1.1.2 Presence of Narrative Voice on the Level of the Characters	36
3.3.1.1.3 The Degree of Involvement in the Narrated Event	37
3.3.1.1.4 The Degree of their Explicitness.....	37
3.3.1.1.4.1 The Degree of their Reliability	39
3.3.1.1.4.1.1 Various Approaches Pertinent to Unreliability.....	39
3.3.1.1.4.1.2 Indicators of Unreliability.....	41
3.3.1.1.4.1.3 Causes for Unreliability	42
3.3.1.1.4.2 The Degree of Gender Application.....	42
3.3.1.2 Functions of the Narrative Voice	43
3.3.1.2.1 Narrative Technical Function.....	43
3.3.1.2.2 Analytical Function.....	44
3.3.1.2.3 Synthetical Function.....	45
3.3.1.2.4 Mediation Related Function.....	45

3.3.2	Focalization.....	45
3.3.2.1	Types of Focalization	47
3.3.2.2	Focalized Object	50
3.3.3	Following Unit.....	50
3.3.4	Character.....	51
3.3.4.1	Characterization.....	52
3.3.4.2	Perspectives of Character	53
3.3.5	Author.....	55
3.3.5.1	Undoubted Authority of the Author	55
3.3.5.2	Doubtful Authority of the Author.....	55
3.3.5.3	The Death and Revival of the Author.....	56
3.3.5.4	Real and Implied Author	60
3.3.5.5	Author as a Context of Interpretation	63
3.3.5.6	Functions of the Author	64
3.3.5.6.1	Function of Choice	64
3.3.5.6.2	Function of Form/Composition	65
3.3.5.6.3	Function of the Selection of Contexts	65
3.3.5.6.4	Function of Meaning and Intention	65
3.3.5.6.5	Function of Recognition	67
3.3.5.6.6	Function of Innovation	67
3.3.5.6.7	Function of Fixing Space and Time.....	67
3.3.5.7	Author-figuration	68
3.3.6	Reader	69
3.3.6.1	Intended Reader and Implied Reader	70
3.3.6.2	Fictive Reader.....	72
3.4	Biblical Narratology.....	73
3.4.1	Issues in Biblical Narrative Criticism.....	74
3.4.2	Repetitions	75
3.4.3	Characters and Characterization	76
3.4.4	Fictionality and the Bible.....	77
3.4.5	Historicity of the Bible	78
3.4.6	Authorship and Origin of Texts.....	79
3.4.7	Religious Aspects	80
4	A Synchronic Analysis of 2 Kings 11	83
4.1	Salient Features of Narratology in 2 Kings 11	83

4.1.1	Narrativity in 2 Kings 11.....	83
4.1.2	Wholeness	84
4.1.3	Location of the Occurrence	85
4.1.4	Perspective Structures	85
4.1.4.1	Levels of Communication	85
4.1.4.2	Categories of Narrative Voice.....	86
4.1.4.3	Functions of Narrative Voice.....	87
4.1.4.4	Focalization	88
4.1.4.5	Characters and Characterization	88
4.1.4.5.1	The Characterization of Jehoiada.....	89
4.1.4.5.2	The Characterization of Athaliah	90
4.1.4.5.3	The Characterization of Jehosheba	91
4.1.4.5.4	The Characterization of the Wet-nurse	91
4.1.4.5.5	The Characterization Centurions of the Carer and the Runners	92
4.1.4.5.6	The Characterization of Mattan	92
4.1.4.5.7	The Characterization of the People.....	93
4.1.4.5.8	Protagonist and Antagonists.....	93
4.1.4.5.9	Perspectives of the Narrative Voice and of the Characters	94
4.1.4.6	Real Author and Real Reader.....	95
4.1.4.7	Implied Author and Implied Reader	95
4.1.4.8	Reliability.....	96
4.2	A Synchronic Reading in Detail	96
4.2.1	Delimitation of the Pericope	96
4.2.2	Characterization of Athaliah and Ahaziah in v. 1	98
4.2.3	Focalization in v. 1	99
4.2.4	Intention and Causality.....	100
4.2.5	Massacre of the Children.....	100
4.2.6	Characterization of Jehosheba, Joram, Ahaziah and Joash in v. 2.....	103
4.2.7	The Wet-nurse in v. 2.....	104
4.2.8	Characterization of Jehosheba in v.2.....	105
4.2.9	Information concerning Joash in v. 2	105
4.2.10	Bedchamber in the temple.....	107
4.2.11	Athaliah – a Ruler of Judah.....	108
4.2.11.1	Lack of Regnal Formula.....	108
4.2.11.2	Lack of the Title “Queen Mother”	110

4.2.12	Absence of Introduction to Jehoiada	114
4.2.13	Focalization in v. 4.....	115
4.2.14	Carers and Runners – כָּרִי and הַרְצִים.....	115
4.2.15	Covenant and Oath.....	116
4.2.16	Conspiracy against Athaliah	117
4.2.17	Coup on Sabbath.....	118
4.2.18	Characterization of the Centurions in v. 9	120
4.2.19	Spear and Shields.....	121
4.2.20	Significance of House in v. 11	122
4.2.21	Coronation of Joash	122
4.2.22	The Crown – כִּוֶּן.....	123
4.2.23	The Testimony – עֲדוּת	123
4.2.24	Anointing – מִלֻּשָׁה	125
4.2.25	Acclamation	127
4.2.26	Focalization in v. 13.....	129
4.2.27	Focalization in v. 14.....	129
4.2.28	The People of the Land עַם הָאָרֶץ	131
4.2.28.1	Meaning of the term עַם הָאָרֶץ	131
4.2.28.1.1	In Relation to Functioning	131
4.2.28.1.2	In Relation to Habitation	132
4.2.28.1.3	In Relation to Affiliation	133
4.2.28.2	עַם הָאָרֶץ in the Pentateuch	134
4.2.28.3	עַם הָאָרֶץ in the Context of Succession to the Throne in Kings	135
4.2.28.4	עַם הָאָרֶץ in the Context of 2 Kings 11	137
4.2.28.4.1	The Political Elements.....	137
4.2.28.4.2	The Religious Elements.....	138
4.2.28.4.3	People of the Land versus City Dwellers	138
4.2.29	Meaning of עַמּוּד in the Context of 2 Kings 11.....	139
4.2.30	Reactions of Athaliah.....	140
4.2.31	The Death of Athaliah.....	142
4.2.32	Judgment on Athaliah	143
4.2.33	בְּרִית – Covenant	144
4.2.33.1	Between Yahweh, the King and the People.....	146
4.2.33.2	Between the King and the People	148

4.2.34	Characterization in v. 18	150
4.2.35	Baal Worship under Athaliah's Patronage	150
4.2.36	Enthronement	151
4.3	Conclusion	152
4.4	Themes Concerning Historicity	154
4.4.1	Extra-biblical Attestations	154
4.4.2	Identity of Athaliah	154
5	A Diachronic Analysis of 2 Kings 11	157
5.1	Sitz im Leben	157
5.2	The Discrepancies in the Final Text	157
5.3	Layers in the Text	159
5.3.1	Coherence of the Basic Text	163
5.3.2	The Redactions	165
5.3.2.1	Deuteronomistic Redaction	165
5.3.2.2	Priestly Redaction	168
5.4	Conclusion	170
6	An Intertextual Analysis of 2 Kings 11	173
6.1	Exodus 1:1–2:10	173
6.1.1	Traditions of Ancient Birth-Narratives	174
6.1.2	Characters and Themes in Ex 1:1–2:10.....	178
6.1.2.1	Pharaoh.....	178
6.1.2.2	Depiction of the Pharaoh.....	179
6.1.2.3	Midwives.....	181
6.1.2.3.1	Ethnic Belongingness.....	182
6.1.2.3.2	Religious and Moral Aspects of the Midwives	183
6.1.2.4	Pharaoh's Daughter – Preserver of Life.....	184
6.1.2.5	Increase in Population	185
6.1.2.6	Forced Labour	186
6.1.2.7	Aborted Plan of Male Infanticide.....	188
6.1.2.8	Command to Genocide.....	188
6.1.3	Comparisons and Motivations.....	189
6.1.3.1	Pharaoh and Athaliah	189
6.1.3.2	Pharaoh's Daughter and Jehosheba.....	190
6.1.3.3	Moses and Joash.....	191
6.1.3.4	The Midwives and the Wet-nurse	191

6.1.3.5	Life versus Death	192
6.1.4	Inspirations from Ex 1:1–2:10	192
6.1.4.1	The Motif of the Birth of a Saviour	192
6.1.4.2	Two Promises in Crises	193
6.1.5	Conclusion	195
6.2	A Comparison between 2 Sam 7; 1 Kings 1 and 2 Kings 11	195
6.2.1	Coronation Ceremony	196
6.2.2	Elimination of Contenders to the Throne	196
6.2.3	The Roles of the Prophet and the Priest	197
6.2.4	Promise of God to David	198
6.3	Athaliah Narrative and Jehu Narrative	199
6.4	The Chronicler's Account of the Athaliah-Narrative (2 Chronicles 22:10–23:21)..	202
6.4.1	Dissimilarities in both the Accounts	203
6.4.1.1	Athaliah Antagonized	212
6.4.1.2	Jehosheba Identified	212
6.4.1.3	Jehoiada, the Central Figure	213
6.4.1.4	Extended Role of the People.....	213
6.4.1.5	Significance of the Covenant.....	214
6.4.1.6	Judgement on Deeds	216
6.4.1.7	Baal Worship	217
6.4.1.8	The Place of Cult and Religious Aspects	218
6.4.1.9	Other Changes	221
6.4.2	Inspirations from 2 Chr 23.....	222
6.4.2.1	The Share of the Priests and the Levites.....	222
6.4.2.2	Cult of YHWH versus Cult of Baal	222
6.4.2.3	Involvement of the People	223
6.4.3	Conclusion	223
6.5	The Book of Esther	224
6.5.1	Characterization	226
6.5.1.1	Esther – Epitome of Emotional Valour	226
6.5.1.2	Mordecai and the Conflict between Personal or Ethnical Interests	230
6.5.1.3	Haman and his Exaggerated Vengeance.....	232
6.5.1.4	Ahasuerus – Impressionable and Susceptible.....	233
6.5.2	Binding Elements of Esther and 2 Kings 11	234
6.5.2.1	Athaliah and Haman	237

6.5.2.2	Bloodthirsty Reactions	237
6.5.2.3	Events of Transition	238
6.5.2.4	Reversal of Fortunes	239
6.5.2.5	Consequences of Death	239
6.5.2.6	Jehoiada and Mordecai and Esther.....	241
6.5.2.7	Jehosheba and Esther	242
6.5.2.8	Esther and Joash.....	242
6.5.2.9	Conflict among People as a Major Theme.....	243
6.5.3	Inspirations from the Book of Esther	244
6.5.3.1	Self-Perpetuity and Self-Defence.....	244
6.5.3.2	Religious Aspect	246
6.5.4	Conclusion.....	246
7	Historical Considerations.....	249
7.1	Time of Athaliah.....	249
7.2	Dtr Redaction and its Connections to the North.....	249
7.3	Time of Composition.....	251
7.3.1	Time of the Basic Text.....	252
7.3.2	Time of Dtr Redaction.....	252
7.3.3	Time of the Priestly Redaction.....	253
7.3.4	The Time of the Chronicler's Account	254
7.3.5	Conclusion.....	255
8	Summary and Implications	257
9	Bibliography	265
10	Abbreviations.....	303
11	Presentation of Layers in 2 Kings 11	307
12	Translation of 2 Kings 11	311