

Contents

List of Illustrations and Tables	7
List of Audio and Video Examples	17
Klaus-Peter Brenner Introduction: Structures and Processes, Systems and Souls	23
Michael Baird The Tonga Kankobela Now and in the Future	35
Marcel van Dijk A Multipurpose Tuning Plan: The ›Basic Kalimba Core‹ in a Musical Perspective	51
Sheasby Matiure The Nyunganyunga Mbira in Zimbabwean Schools: A Historical Legacy of the Kwanongoma College of Music and a Dumisani Maraire Number Notation Innovation	81
Perminus Matiure Hybridization of Shona Mbira Instruments: The Birth of Nyunganhare, Karimbashauro, Karimbanhovapasi and Karimbamutatu	99
Paul F. Berliner (paper read in the presence of Cosmas Magaya) Cross-cultural Collaborative Research on Shona Mbira Music	123
Tony Perman Brevity, Ambiguity and Expressivity in Mbira dzaVaNdau Performance	133

Joel Laviolette Tuned Overtones, Interlocking Hands and Resulting Melo-rhythmic Patterns in Matepe Music	173
Laina Gumboreshumba ›The System of the Mbira‹: Andrew Tracey’s Pioneering Exploration of the Grammar Underlying Shona Lamellophone Music	187
Claire Jones Shona Mbira Tunings and the Production of New Sounds: Modal Tunings and the Emergence of the Mbira Orchestras	201
Jennifer W. Kyker Zimbabwean Hosho Playing in Mbira Ensembles, Possession Ceremonies, and Popular Songs	235
Gerd Grupe The Motional Domain of Mbira Music: Perceptive and Metro-rhythmic Implications of Mbira Fingering Patterns	261
Klaus-Peter Brenner A Cognitive Firework of Model-bound Two-handed Improvisation: Mbira dzaVadzimu Master Ephant Mujuru’s ›Deep‹ Kutsinhira Rendition of »Bukatiende diki«	293
Gerhard Kubik Mbira Music and Scott Joplin’s »Bethena«	345
List of Contributors	357
Editor’s Postscript	365