# Content

Acknowledgements........................................................................................................ IX

List of contributors....................................................................................................... XI

Introduction.................................................................................................................... 1
Christopher Balme and Abdul Karim Hakib

**Part I**
Globalized concept, conceptual framings and
the development of networks............................................................................ 9

From Theatre for Development to Theatre as Development ............. 11
Tim Prentki

Disrupting the Performance in the Evolutionary Journey(s)
of Theatre for Development in Africa................................................................. 27
Oga Steve Abah

Theatre for Development in Africa:
The quest for empowerment of grassroots communities for
critical participation in development processes................................. 57
Penina Oniviel Mlama

Theatre for Development within and outside Academia:
Critical Reflections from Experiences............................................................. 89
Selina Banda and Daniel L. Mpolomoka

Transnational networks of the Theatre of the Oppressed:
Exchanges and institutionalization of a circulating method........ 103
Clara de Andrade
Back to the grassroots: the global-historical frameworks of Theatre for Development as an organizational field ......................... 111
Christopher Balme

Part II
Country-Specific Case Studies ................................................................. 129

Theatre for Development in Ghana: Influences, Contexts and Changing Narratives ......................................................... 131
Abdul Karim Hakib

History and Evolution of Theatre for Development in Cameroon: Implications for Formal and Non-formal Institutions ................. 149
Emelda Ngufor Samba

A Typology of Theatre for Development in Ghana ......................... 167
Victor K. Yankah

Theatre For Development Practice in South-South Nigeria (1990 to the Present) ........................................................................ 179
Ofonime Inyang and Idaresit Inyang

Theatre for Development, Community Development and Tertiary Institutions in Nigeria .................................................. 203
Abel Idebe

Sunday Ogbu Igbaba

A Situational analysis of Theatre for Development in Tanzania.... 245
Daines Nicodem Sanga