

Introduction

- 61 Barbara Büscher, Franz Anton Cramer Fluid Access: Archiving Performance-Based Arts
-

Chapter I Approximations

- 66 Barbara Büscher Lost & Found. Archiving Performance
- 83 Wolfgang Ernst Movement and Archive. Dance in a Media-Archaeological Perspective
- 93 Heike Roms Eventful Evidence. Historicizing Performance Art
-

Chapter II Medial Transformations

- 102 Franz Anton Cramer Experience, Description, Relation. Movement Artefacts Transformed
- 109 Isa Wortelkamp Performative Writing—Writing as the Art of Recording
- 120 Babette Mangolte Balancing Act between Instinct and Reason. Or How to Organize Volumes on a flat Surface in Shooting Photographs, Films, and Videos of Performance
- 132 Eric Padraic Morrill What can we learn from Photographs of Happenings? Allan Kaprow's *Transfer*
- 151 Ulrike Hanstein Framing Performance Art: Acts of Documenting in *Being and Doing* (1984)
- 167 Jana Horáková Reco(r)ding the Scene of Crime. Processing the Ontology of Disappearance
-

Chapter III Collecting, Presenting, Mobilizing

- 181 Living Archives A Conversation with Stefanie Schulte Strathaus (Arsenal—Institute for Film and Video Art)
- 190 Barbara Clausen Staging the Documentary. Babette Mangolte and the Curatorial 'Dispositif' of Performances' Histories
- 200 Laurence Rassel Choreographic Art in the Museum?
- 211 Scott deLahunta, Florian Jenett The Digital and back again: A Conversation on Motion Bank
- 225 Gabriele Blome Staging the Archive. Interfaces for Online Resources on Media Art in Context
- 239 Susanne Holschbach Viral Collections
-

Chapter IV Re-Writing Histori(es)

- 249 Daryl Chin Mistaken Identities, Part II
- 262 Andi Otto STEIM. A History of Shortcuts between Body and Sound
- 272 Ieva Astahovska Parallel Chronologies: The 1970s in Latvia. New Art in the System's Breaches
- 288 Otmar Wagner, Florian Feigl An Encyclopaedia of Performance Art. Wagner-Feigl-Forschung / Research
-
- 302 Bibliography
- 316 Authors
- 323 Photo Credits
- 325 Imprint